**CLASS AND ASSIGNMENT SCHEDULE –** subject to change

ASSIGNMENTS APPEAR ON THE DAY THAT THEY ARE DUE

Always bring reading material to be discussed to class

Always bring *BOTH BOOKS* to class

*Tuesday Thursday Important Pitt Dates*

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| **Week 1** | **Aug 27**  **In class:** Introductions, syllabus, writing and sharing about the meanings of our names. | **Aug 29**  **Due:** SA#1. Letter to Pr. Renee. See SA assignment sheet.  **Due:** Read “The Art of Summarizing” (TSIS, 30-41)  **In class:**  -Discuss Summarizing  -Write a diagnostic essay | M 8/26 – Classes Begin |
| **Week 2** | **Sept 3**  **Due:**  Read: “Kenyon Commencement Speech” (KCS) by David Foster Wallace (TSIS, 198-209).  Write: SA#2. See SA details. Remember to email a copy to [prof.prymus@gmail.com](mailto:prof.prymus@gmail.com) by NOON today **and** take a paper copy to class.  **In class:**  -Discuss “Kenyon Commencement Speech”  -Practice Summarizing | **Sept 5**  **Due:**  Read: “The Art of Metacommentary” (TSIS, 129-137).  Write: Type up 3 examples of metacommentary in Wallace’s “KCS.” What effect do they have on you as a reader? (This is not an SA. Just bring one copy to class, no need to email.)  **In class:**  -Share metacommentary examples  -Discuss SA#2 | M 9/2 – Labor Day  (no classes)  F 9/6 – Last Day of  Add/Drop  *F 9/6 – International Café,*  *ESL Writing Workshop*  *3:30-4:30, OSC 317b* |
| **Week 3** | **Sept 10**  **Due:**  Read: “A More Perfect Union” by Barack Obama (TSIS, 647-663).  Write: SA#3. See SA details.  **In class:**  -Discuss “A More Perfect Union”  -Identify metacommentaries  -Read “Is the American Dream Over?” by Cal Thomas (TSIS, 568-570) | **Sept 12**  **Due:**  Write: Type up 3 vivid, narrative details from Obama’s “More Perfect Union.” Be prepared to discuss: why are these details significant to his ideas and purposes?  **In Class:**  -Discuss vivid, narrative details  -Read together and discuss “Planting a Naysayer” (TSIS 78-82)  -Introduce Essay One  -Begin worksheet for Essay One | *F 9/13 @5 Movie: A*  *Wedding for Bella.* |
| **Week 4** | **Sept 17**  **Due:**  Read: “Small Change” by Malcolm Gladwell (TSIS, 312-327)  Write: SA#4. See SA details.  Write: Complete worksheet for Essay One, in case not finished in class Friday  **In Class:**  -Discuss “Small Change”  -Review Goal #1 of SC – what is inquiry?  -Work on Essay One worksheet with partners | **Sept 19**  **Due:**  Read: Workshop in Comp goals  Write: Bring in a typed paragraph, stating your focus of inquiry for Essay One. What expectations will you focus on? How will you describe your expectations? Their realities? Which essays will you use?  **In Class:**  -Discuss inquiries  -Read together and discuss “And Yet” (TSIS, 68, 71, 73-74)  -Time to write in class, with time to ask questions or brainstorm with the instructor | F 9/20 – S/NC grade  option deadline  *F 9/20 @5 Lecture: Carl*  *Kurlander “Obsessed*  *with Pittsburgh”* |
| **Week 5** | **Sept 24**  **Due:** **Essay One, Draft One** – at least three pages. Email to [prof.prymus@gmail](mailto:prof.prymus@gmail) by noon. Bring two paper drafts to class.  **In class:**  -Workshop. Partners will exchange drafts and read in search of voice, vivid narrative details, and metacommentary. Where are they? Where could they be rewritten? | **Sept 26 – no class**  Work on revising Essay One, Draft 1 into Essay One, Draft 2!  Work on reading assignment for Tuesday. | W 9/25 – Career Fair (11-  4pm), Peterson Events  Center  *F 9/27 International Café*  *ESL Writing Workshop*  *3:30-4:30, OSC 317b* |
| **Week 6** | **Oct 1**  **Due:**  Read “The Art of Quoting” (TSIS, 42-51)  Bring current draft of Essay Two to class.  **In class:**  -Discuss “The Art of Quoting”  -Quotation exercise  -Quotation workshop with your essay  **Conferences:**  -This week I will be scheduling one-on-one conferences with each of you to discuss Essay One, the class, and any questions you have about the course. | **Oct 3**  **Due: Essay One, Draft Two** with first draft attached (the one with my comments). Aim for 5-6 pages. (Again, emailed to [prof.prymus@gmail.com](mailto:prof.prymus@gmail.com) by noon.)  **In class:**  -Discuss active verbs  -Introduce Essay Two and disunities in your cultures  **Conferences:**  -This week I will be scheduling one-on-one conferences with each of you to discuss Essay One, the class, and any questions you have about the course. |  |
| **Week 7** | **Oct 8**  **Due:**  Read: “I Have a Dream” by Martin Luther King, Jr. (handout)  Write: SA#5. See SA details.  **In class:**  -Discuss MLK’s speech and how his metaphorical language works | **Oct 10**  **Due:**  Read: “Just Walk On By” by Brent Staples (handout)  Write: SA#6. See SA details.  Write: Bring in a typed paragraph, stating your focus of inquiry for essay two. What specific problem of disunity will you investigate?  **In class:**  -Discuss Staples’ ideas, vivid qualitative examples  -Work on writing Essay Two in class. | T 10/8 – Majors & Minors  Expo (11-3pm) WPU  *F 10/11 @5 Lecture: Dr.*  *Walter Carson “Time to*  *Get Rid of Bambi…”* |
| **Week 8** | **Oct 15 – No Class: Fall Break**  Work on Essay Two, Draft One | **Oct 17**  **Due:** **Essay Two, Draft One –** at least three  pages. Email to [prof.prymus@gmail](mailto:prof.prymus@gmail) by  noon. Bring two paper drafts to class.  **In class:**  -Workshop. Partners will exchange drafts, and we will generate ideas for revision. | M 10/14 – Fall Break  T 10/15 – **Mon** classes  meet today; Tues classes  cancelled  T 10/15 – Midterm  Progress Reports due  *F 10/18 @5 Lecture: Dr.*  *Daniel Bain “Rivers Run*  *Under It”*  *F 10/18- International Café*  *ESL Writing Workshop*  *3:30-4:30, OSC 317b* |
| **Week 9** | **Oct 22**  **Due:**  Read: “Reading for the Conversation” (TSIS, 145-155)  **In class:**  -Discuss the conversations happening in the essays we have read, and the conversations happening in the essays you are writing. | **Oct 24**  **Due:**  TBA (To Be Announced).  Work on revising Essay Two.  Bring current draft of Essay Two to class.  **In class:**  -Workshop on sentence variations. | F 10/25 – Withdrawal  Deadline |
| **Week 10** | **Oct 29**  **Due: Essay Two, Draft Two** with first draft attached (the one with my comments). Aim for 5-6 pages. (Again, emailed to [prof.prymus@gmail.com](mailto:prof.prymus@gmail.com) by noon.)  **In class:**  -Discuss Essay Three  -Writing Exercise about our “languages” | **Oct 31**  **Due:**  TBA.  **In class:**  Practice Essay for the Final Essay.  Come prepared to write your best during class today. | M 10/28 – Spring term  (2144) registration begins  *F 11/1 @5 Movie: Night of*  *the Living Dead* |
| **Week 11** | **Nov 5**  **Due:**  Read “Mother Tongue” by Amy Tan (handout)  Write: SA#7. See SA details.  **In class:**  -Discuss Tan’s “Englishes”  -Brainstorm for Essay Three | **Nov 7**  **Due:**  Read “Saying Why It Matters” (TSIS, 92-101)  **In class:**  -Discuss “Saying Why It Matters”  -Workshop last week’s in-class essay. I will share a student essay and talk about my expectations for the final exit essay. | *F 11/8 @5 Movie: The*  *Silence of the Lambs*  *F 11/8 – International Café*  *ESL Writing Workshop*  *3:30-4:30, OSC 317b*  *“Paraphrasing” with Pr.*  *Renee* |
| **Week 12** | **Nov 12**  **Due:**  Read “Speaking in Tongues” by Zadie Smith (handout)  Write: SA#8. See SA details.  **In class:**  -Discuss “Speaking in Tongues”  -Continue working on Essay Three | **Nov 14**  **Due:**  Reread: “Speaking in Tongues” and “A More Perfect Union” and look for dual or multiple voices in these two essays.  Write: Bring in a typed paragraph, stating your focus of inquiry for Essay Three. Which of your own languages will you investigate? When did you use them? Why?  **In class:**  -We will discuss dual or multiple voices  -We will write in class, vividly describing two memories in which you used a different voice and exhibited a different identity. Why did you do so? | *F 11/15 – Writers Café (3-*  *5pm) Composition*  *Awards Reading* |
| **Week 13** | **Nov 19**  **Due: Essay Three, Draft One –** at least three pages. Email to [prof.prymus@gmail](mailto:prof.prymus@gmail) by noon. Bring two paper drafts to class.  **In class:**  -Workshop. Partners will exchange drafts, and we will generate ideas for revision. | **Nov 21**  **Due:** Work on revising essays  **In class:** Class workshop of a student’s draft. | Week of 11/18-11/22:  International Week /  Study Abroad (WPU)  *F 11/22- International Café*  *ESL Writing Workshop*  *3:30-4:30, OSC 317b* |
| **Week 14**  **Amy Tan!** | **Nov 26**  **Due:** Work on revising essays  **In class:** Class workshop of a student’s draft. | **Nov 28 – No Class – Thanksgiving Holiday** | **Monday 11/25 – Extra Credit Opportunity! Don’t forget to attend Amy Tan’s lecture, 7:30 at the Carnegie Music Hall on Forbes and Bellefield Avenues.** |
| **Week 15** | **Dec 3**  **Due:** Work on revising essays  **In class:** Class workshop of a student’s draft. | **Dec 5**  **Due: Final Portfolio, including:**   * Final draft of Essay Three, & first draft * Graded drafts of Essay Two, & final draft * Graded drafts of Essay One, & final draft * Letter to yourself about how you have changed as a writer this semester. Make specific reference to one of your essays; quote from your own writing to illustrate your development. * 5 of your best Short Assignments (SAs)   **In class:** Exit Essay |  |
| **Finals Week** | No responsibilities. You’re done with this class! |  | F 12/13 – Last day of  classes |